

Laurel Arts

Arts for everyone

Studio Kids
PRESCHOOL

Laurel
Arts
DANCE

ArtLink • A Newsletter for the Members of Laurel Arts • April 2020

Art, creativity brighten dreary days

By Jaci McCusker
Laurel Arts Executive Director

Even though our vibrantly beautiful facilities are currently closed, there are a few of us who stop by to check on operational items of importance. Last week, I stopped by the Dressler Center, which is also within walking distance of the home my husband and I purchased last year (BIG selling point for me, but you may not want to ask my husband how he feels about that.) Anyway, I digress ...

Recently, we have had some fairly dreary days, but those days have also been followed by a day or two of clear, poignantly bright blue skies, as if to remind us that even after the darkest of days, there is still beauty in the world. So, when I went to the center to perform a few routine tasks, the sun beckoned me to walk outside. Things felt different, but looking around the beautiful grounds I did not notice the emptiness of the space, nor the stoic calm of the air. Instead, in my mind's eye, I saw Bridget Mayak and Erin Glessner painting a mural on the garage, Lisa Lohr creating a whimsical space to spark children's imagination, JD & Cindy Ross weaving a tapestry of sound on the lawn stage, while families gather to enjoy community, art and life itself.

I saw what the arts can mean to each of us, especially during times of difficulty. The arts allow us to convey how we feel, what we think, and even act as a historical barometer. If you are a fan of social media, you have undoubtedly seen the balcony music performances, artists creating in their home studios, people recreating Broadway performances with their families – creating as individuals, but transpiring space to the collective.

When I walked the grounds of the Dressler Center, I was not reminded of what we don't currently have, but what we do have – in our community, in the arts, in all of us.



Our center is closed, but we have lots of sidewalks. Feel free to bring your sidewalk chalk and make your mark. Here, Lucas and Lincoln McCusker send a message to Somerset County.

Although we miss our visitors, members, friends, students and many others, we sincerely appreciate ALL of you and hope that you are safe.

At this time, I would like to share with you what I posted to our Facebook page that morning.

If you are familiar with the location of our Dressler Center, you know that it sits on a fairly busy intersection. This morning, however, the intersection is calm and still; but the quiet does not give way to fear or uncertainty, rather, it lends itself to a sense of peace.

The sun seems a bit bolder, the birds' songs loft in the air and sweep across the field and the moment becomes one of reassurance.

continued on page 3

*Upcoming exhibits ...**Subject to change***May 12-June 13*****Pittsburgh Artist Christopher Boring***

Christopher Boring was born in Pittsburgh and was graduated with a Bachelor's in Fine Art. His artistic focus has been concentrated on organic objects with connections to nature, people or legacy.

Opening reception
6-8 p.m. Friday, May 15

June 23-July 31***Somerset County Artists Association
Juried Show***

This is an annual exhibit that highlights the best of the best artists in the region.

Opening reception
6-8 p.m. Friday, June 26

August 11-September 5***Karen McElfish***

Karen works with many different media, including fiber. She is a member of Somerset County Artists Association.

Opening reception
6-8 p.m. Friday, August 14

September 15-October 24***Somerset County Artists Association
Member Show***

All members are invited to exhibit work. This show will have a variety of art forms and media represented.

Opening reception
6-8 p.m. Friday, September 18

November 3-December 17***Laurel Arts Gallery Committee***

Our own incredible gallery committee members will exhibit their fine work.

Opening reception
6-8 p.m. Friday, November 6



A new addition to this year's Soup'er Bowl ... attendees were asked to post a creative photo of the bowls purchased. Sherry Murray stacked two bowls and added her own air plant vase.

Soup'er Bowl 2020

Laurel Arts would like to thank all who attended our 2020 Soup'er Bowl March 14, and we hope that you enjoyed the meal and are happy with your pottery bowl!

It is not too late to submit a fun and creative picture of your bowl to arts@laurelarts.org for a chance to win a prize! Deadline is April 30. Winner will be notified by e-mail.

Proceeds from Soup'er Bowl 2020 benefits the Somerset Mobile Food Bank, the Humane Society, and Laurel Arts Clay Studio.

We also are very grateful to our donors, whose generous support made this event possible. They include the following: Oakhurst Grille, The Chuck Wagon, Italian Oven, Eat 'n Park, Hoss's, King's Family Restaurant, My Girls Deli and Catering, Haz Beanz, Fraternal Order of Eagles, Pine Grill, Coal Miner's Café, The Fat Squirrel, Sheetz (1189 N. Center Ave.), Starbucks, Walmart, Country Pie Shoppe (Donegal), Somerset Candy Company, Landis Bakery, Green Gables Restaurant, The Summit Diner, and the The Flyin' Lion.



**THE GUILD OF
AMERICAN
PAPERCUTTERS
National
Museum**

Temporarily closed

Located upstairs at

The Philip Dressler Center for the Arts

Open during regular gallery hours

Monday-Thursday 11 am to 6 pm; Saturday noon to 4 pm;
closed Friday & Sunday (except for exhibit openings)

Art, creativity brighten dreary days, continued from page 1

These times are scary for us all, but let us not forget who we are, what we love, our passions or promises to ourselves. This pandemic has taken a lot away, but it can give us an opportunity to think outside of the box, pursue our resilience and of course, utilize the arts as a way to connect.

When you are feeling cutoff or lost, put on your favorite song, get up and dance, dig out some paint and brushes, call up a loved one, hold your child in your arms, and I promise you, you will be reminded of how beautiful life truly is.

"The best way out is always through." ~ Robert Frost

Let's get through this together and together we WILL overcome.

We can't wait to see you once more, but for now....

*Stay Safe
Stay Positive
Stay CREATIVE!!!*

On the next page, Alison Leer, office coordinator & administrative assistant, has created a Word Search that will keep you busy for awhile! See if you can find 40 famous artists.

Kathy Reed has also provided a simple kids craft and a brief history lesson on the art of Scherenschnitte.

Our dance teachers have also provided some tips on staying in shape, page 9, so keep reading.

Guild of American Papercutters changes conference dates

The Guild of American Papercutters Planning Committee, chaired by Bianca Levan, San Francisco, CA, and the national guild's executive board president Mindy Shapiro, Philadelphia, PA., have postponed the biennial conference until July 2021. Previously scheduled for June 28-July 2, 2020 at the University of Pittsburgh Greensburg campus, it was to include July 1 visits to the Flight 93 National Memorial and to the GAP National Museum located at The Philip Dressler Center for the Arts.

Meanwhile, the guild will encourage virtual regional gatherings and cut-paper projects that promote original papercutting, which is an important and meaningful historical and contemporary art form. The guild newsletter *FirstCut* editor Rosa Leff, Baltimore, will continue to share members' art and educational information by publishing on-line. The recently refined GAP website (papercutters.org), by Jerise Fogel, New York City, and Liz Goss, Portland, OR, contains images of members' artwork, as well as records of previous GAP exhibits at the museum in cooperation with Laurel Arts. The website provides highlights about the evolution of the guild since its founding in 1988 along with international and contemporary news.

The guild Ex Libris book-plate project has been extended, with submissions accepted until September 1. GAP members are invited to celebrate books with paper pages and to share their cut paper art with a 4" X 6" design. Original submissions will be exhibited in the GAP glass case in the foyer at Laurel Arts.

Our Dressler staff ...

Jaclyn McCusker
Executive Director

April Davis
Business Manager

Mike Baker
Maintenance Director

Adam Davis
Maintenance

Senda Harvey
Administrative &
Event Assistant

Alison Leer
Office Coordinator &
Administrative Assistant

Linda Harrill Peck
Gallery Assistant / Curator

This newsletter is published by Laurel Arts for its members and friends.

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The Philip Dressler Center for the Arts

214 S. Harrison Avenue
Somerset, PA 15501
814-443-2433

jmccusker@laurelarts.org

The official registration and financial information of Laurel Arts may be obtained from the Pennsylvania Department of State by calling toll-

Artist Word Search

Created by our own Alison Leer!

See if you can find all the artists (list on the next page) in the Word Search below. Don't know all of them? Stop in the Laurel Arts Library at the Dressler Center to learn about each of these amazing artists and so much more!

Y M R N E A D R R G E A I P T O M D D R W H G C Z Y L H N O K I Z U E V A Z U T
 P Q X P M U V E R D N S P U K L E J C X O K L E E M I R Z C G U C R A M K U N N
 X R A Q C S M O W S Y I S X K H K Q E A M T W F R W I E W I U S A Z U A G A P A
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 M E A J R S S B I X P C E O T K R N Y Z I O E K N J H B A S Q U I A T Q P O A R
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 N C C R I H Z I J K J A D R Z E D A B G O A S G A J H X N X Z D L C O X S G O X
 K O S M B P O L L O C K O W E Z L T Z M M N F I P X U Z Q B V X F L S O P L E O
 N K P S Y A M L J O D G W X U Y N G I F H N J V I N E F B Z D R E J Z K L O W O
 P G N O X T C V I S D N F K Q J G V J E V E H Q R U Q J L A P S Y Z L C C V I N
 A Y P D E S P H G S Q O L Z Z K W Z J O M H N G N B J D N I C U I T P E R K V J
 R E L T S I H W Y O Y O Y W A H A L J V U N A F T E P G O I S N L Z Y K F Q M V
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 H U N X T E H C A I L G U H E R T O A Y X W D Q B I H E E S T I Y F P Y Q W A X
 I M K H S Y K S N I D N A K V T E G G A M S R B L O O W R E E D N P U J A Y P X
 S V B F B K Z O Q A M S V W T O K H A N E T G A P L O M M Q N S B V Q V P S V C
 Q H F R S U U E E Z D G Z G D L F S C L A U D P Y S K D Q R O M H E D H M C C M
 Z Q Q H N L N Q T D X H R U U J M R B S Q V E I G Q E W M Q M K S N V A Q T O Y
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 D K V S G G I X R Y Z A E C W S M Q L P A C B W C O C A G N X S Z B K D L W O A
 W R E J J A W U T B H E B B N B Z M L M K E G A A V B N G K W X A S L W A E U S
 G K O E I H V R E P W A Z O V Z Z U D I Z F O B W P P Q M E U L T I V H U Q R O
 S Z Q B F C J U D Z C O C R E A M N H U Q X E I G B S W N Q Z B Z P M T R G O V
 B X O F W F V Y T O L O N X I E I C V V F D H R G E N G A N P U H J I A Q O N O
 B M F J K K E Y N T Q V P H U F C H G Y X Y P B M L Z J O V J T W L B M U V Q R
 N Z M L O U F W R T U E S U N Q X T K C M N Y E I Y X Q B T O V I R Y R F Y N R
 B C G F N T N E U W P S C J H L N N X R Y E G Y K W B B O F U X L S F Y L Q X T
 R G J V L G T S Y N U G K Z Y G G Z R H R M G S J Z M B M J Z O D F M C O C O C

The Library is located on the second floor of the Dressler Center. It contains hundreds of books on various art topics including many "how-to" books for the curious artist in all of us! If you have any questions about the Library and what may be found there, please contact Alison at the Dressler Center, 814-443-2433 or alison@laurelarts.org. The Dressler Center is temporarily closed, but we look forward to seeing you soon!

Here's who you need to find ...

ALBERS
 AUERBACH
 BACON
 BASQUIAT
 CASSATT
 CEZANNE
 CHAGALL
 CONSTABLE
 DALI
 DAVINCI
 DEGAS
 DEKOONING
 DUCHAMP
 DUFY
 DURER
 ESCHER
 GAUGUIN
 HOMER
 HOPPER
 KAHLO
 KANDINSKY
 KLEE
 KLIMT
 LICHTENSTEIN
 MANET
 MATISSE
 MONET
 MUNCH
 OKEEFFE
 PICASSO
 POLLOCK
 REMBRANDT
 RENOIR
 ROCKWELL
 ROTHKO
 ROUSSEAU
 VANGOGH
 VELAZQUEZ
 WARHOL
 WHISTLER

Cut-paper activity for puzzling times

from *Kathy Trexel Reed*

Recent days can seem long, especially if children are looking for something new to do. A glue stick, a piece of a cereal box, scissors, and various papers can get them started on a fun project.

Find printed paper: wrapping paper, copies of doodles or children's drawings, magazine, map, or newspaper pages. Cut these into a variety of shapes. Pictures of people or animals from magazines will also add imaginative touches. Use the glue stick all over the back of the cut papers and stick them to the cardboard. Cover the cardboard and smooth out all the wrinkles. Cut off the paper edges that stick out past the cardboard. (It doesn't need to be a rectangle.)



This is already a "collage" of shapes, textures, images, and ideas. But don't stop yet ... on the back of the board, draw lines in different directions so they cross each other and make uneven shapes. Cut along the lines to make puzzle pieces. Slide them around, mix them up, and see if you can put your collage back together again!

An art lesson ...

What is Scherenschnitte

Because Pennsylvania's heritage includes a strong German-speaking influence, many Somerset Countians have some recognition, though often humorously vague, of the German language word Scherenschnitte. Literally translated as Scissors (Scheren) Cuttings (Schnitte), it came to America with German-speaking immigrants in the 1700's.

Lancaster County has an abundance of Scherenschnitte history, while Somerset County has less evidence of it. The difference may be that immigrants in the eastern part of our state were more comfortably settled earlier than our local citizens who were cutting trees at this mountain frontier, instead of paper. (Note: We, too, have "Pennsylvania Dutch" which actually is a mistaken understanding of "Pennsylvania Deutsch;" Deutsch translates to mean German.)



By Marie-Helene Grabman

The art form shared by German-speaking immigrants became a convenient way, before the Industrial Revolution, to commemorate births, baptisms and marriages. Lovingly cut, these often included painted accents and evolved into "lacy" paper Valentines.

Symmetry was often an important design element in Swiss work, achieved by cutting the paper while folded. Intricate borders and themes depicting landscapes and local traditions also characterized Swiss papercuttings. Germanic and Dutch designs tended to be more surreal and romanticized.

Examples of these influences are part of the Guild of American Papercutters Permanent Collection, and can be seen in regular exhibitions at Laurel Arts, where the GAP Museum and home office are located.

Our Affiliates

meetings at the Dressler Center unless otherwise noted
NOTE: AFFILIATES ARE NOT MEETING, REHEARSING, PERFORMING, ETC. DUE TO COVID-19.

Botanical / Culinary Arts

Somerset Garden Club: Contact Andrea Falchek, 814-442-4359, andreaFalchek@yahoo.com
 Meeting 2nd Monday of the month, 11 a.m.

Needle / Fabric Arts

Crochet Guild: Contact Sheena Pile at 444-2419. Meeting 2nd and 3rd Monday of the month, 6 p.m.

Knitting Guild: Contact Susan Barclay, 443-2482. Meeting 2nd Thursday of the month, 6:30 p.m. at Somerset Alliance Church. Weekly group 10:30 a.m. at members' homes.

Performing Arts

Laurel Highlands Chorale: Contact Jan Burkett, 443-3085 for more information.

Mt. Union Sacred Harp Singers: Rehearsal 2nd Thursdays of the month, Kingwood Church of God (Jan-Mar), Mt. Union Church (other months).

Roof Garden Barbershop Chorus: Contact Mike Mitchell, 442-8843, or Larry Shober, 267-4042. Rehearsal 7 p.m. Tuesday evenings, Grace United Methodist Church, Somerset.

Somerset Auxiliary JSO: Contact Sam Hanson, 814-754-5230, or Gay Reed, 814-279-7134. Meeting 1st Thursday of the month, 12:30 p.m. Location TBA.

Somerset County Community Band: Contact Dave Breen, 701-1515 or email photo@davebreen.com; rehearsals 7:15 p.m. Thursdays, Somerset Junior High School.

Visual Arts

Gem & Mineral Club: Contact Sue Bittner, 445-6085, or Bob Tutko, 814-886-9418.

Somerset County Artists Association: Contact Dave Greene, 814-926-4223. Meetings 6 p.m. fourth Tuesday of the month.

Woodcarvers: Contact Jeff Baltzer, 814-442-6617. Meeting 6 p.m. Wednesdays.

From Stage to Screen to be presented May '21

Laurel Highland Chorale (LHC), in keeping with Governor Wolf's "Stay-at-home" mandate, has postponed its annual spring concert, which was slated for Sunday, May 3 and Monday, May 4. The concert, *From Stage to Screen*, will be presented in May 2021.

The chorale was exceptionally excited about this year's spring concert in that, not only was there going to be some awesome songs from *Phantom of the Opera*, *Hamilton*, and *Hair*, along with *The Greatest Showman*, *Mister Rogers' Neighborhood* and *The Twilight Saga*, this concert was also to provide an opportunity to feature quite a few solos from our own members. We had such an exciting line-up, we decided to save it for next year.

The LHC has not missed a performance in 30 years, but we also must be mindful of the times in which we live and make adjustments accordingly. We look forward with great anticipation to our annual Christmas concert scheduled for Sunday, December 5 and Monday, December 6. It will be especially joyful to come together again and fill the air with wonderful song!

Until then, we wish you health, safety, and peace in this troubling time and most of all – God Bless!

Jan Burkett, Director & Dorene Friedline, VP

JSO cancels events through mid-May

The following JSO events have been canceled or postponed to a later date still to be determined: May 2 Season Finale; May 5 Johnstown Symphony Auxiliary Fashion Show; and May 10 Somerset Mother's Day Concert.

New concert dates will be published when scheduled. Ticket holders are encouraged to donate tickets back to the symphony, or you may exchange them for an upcoming concert in the 2020-21 season. If you would prefer a refund for April and May, we will be happy to process it for you. If you would like a refund, a voucher for the 20-21 season, or a receipt for your donation of tickets, simply email us your ticket type and contact info@johnstownsymphony.org.

Barbershoppers say "the beat goes on"

Roof Garden Barbershop Chorus rehearsals are on hold like the rest of the country. Gigs have been postponed, rehearsals have been stopped, and plans have been interrupted. But the beat goes on, in our head, that is. We're barbershoppers, and we "keep a melody ringing in our heart." Music is good for the soul, especially when you're busting chords in a capella with your buddies.

We'll be getting back to that as soon as this Covid 19 thing is over, and we invite men of any age, who like to sing, to quit making excuses and come and check us out. We meet every Tuesday evening at 7 p.m. at Grace United Methodist Church on Felgar Road.

Thank you, members, for your continued support!

Normally, these pages would be filled with classes and workshops, and we're hopeful that we will be getting together soon to create. In the meantime, we thought we'd use this space to thank those people who support us throughout the year with their memberships. As you can see, you are in great company!

1st Summit Bank
 Dick & Bert Adams
 Mark Addleman
 AmeriServ Financial
 Missy Anderson
 Marjorie & Max Ankney
 Roberta Antram & The Antram Family
 Petros and Nita Argyres
 Aspire Grant & Development
 Atlas Printing Company
 Michael Baker
 Barbera Family
 Barbera Law
 Barbara Barchey
 Janet Barclay
 Lorrie Barta
 Amy Beech
 Vickie Beer
 Jean Bergstresser
 Amanda Bergstresser
 Kim Berkey
 Dr. & Mrs. James Bittner
 Lisa Bittner
 Peggy Black
 Dorothy (Dottie) Borosky
 Tom & Linda Bower
 Francie Bowers
 Jim Bowers
 Edward & Jane Boyer
 Michael Boyer
 Scott & Deborah Boyer
 Nerita Brant
 Dan Brant
 Jocelyn Brant
 Cindy & Dave Breen
 John, Linda, Hannah & Patrick Breen
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 CME Engineering LLP
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 Fraternal Order of Eagles #1802
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 Vickie Friedline
 Angi Fullard
 Rev. Dena Gable
 Melissa Gindlesperger
 Erin Glessner
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 Marlene & Arthur Gotjen
 David Greene
 Guild of American Papercutters
 Cynthia & Anthony Hainzer
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 David & Kathy Hay
 Janet Lee Hay
 Robin Henley
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 Knepper Insurance Group
 Pastor Doug R. Knupp & Family
 Kevin Kutz
 Ronda Ladosky
 Glenda Landis
 Marianne & Jeffrey Lavanier
 Alison Leer
 Susan Levy
 William Lloyd, Jr.
 Michelle LoBoi
 Duane & Lisa Lohr
 Elizabeth Matthews
 Aubree Maus
 Bridget Mayak
 Patricia & David McCall
 Lenore (Muff) McClintock
 Margaret McCune
 Jaci McCusker
 Linda McElroy Thomas
 Marie McNerny
 Kathleen R. Meehan
 Karen Menser
 Jane Metzgar
 Cynthia Meyers
 Mark & Pam Miller
 Jon Miller
 Lana & Alan Miller
 Luther P. Miller
 Nancy Miller
 Troy Miller
 Becky & John Minnich
 Susan Miscoe
 Britta Mitchell
 Mike Mitchell

Thank you, members, for your continued support!

Cassie Moon
Morocco Welding
Jack & Judy Mosholder
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Lisa Mull
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Mary Anne Showers
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Ajay Singh
Tami Skavang
Harrison & Marsha Smith

Dale & Andra Snyder
Somerset Area School District
Somerset Borough
Somerset Borough Manager
Somerset Borough Police Department
Somerset County Emergency
Management Agency
Somerset Historical Center
Somerset, Inc.
Somerset Trust Company
Soroptimist International of Somerset
County
St. Peter's School
Mary & Stuart Staley
Deb Stewart
Ann & Jim Stoy
Jane Stull
Kathleen & Allen Stump
Suzanne P. Sturni
Susan Sube
Shirley Tataleba
The Children's Aid Home
Programs of Somerset
County, Inc.
Jaime and Robert Thomas
Wilbur Thomas
Bethany Thomas
Elizabeth Trent
Barbara Trent
Linda Troll
Donald & Debbie Tsusaki
Twin Lakes
UPMC Health Plan
United Way
Pete and Sally Urban
Dr. & Mrs. Joseph Vergona
Carol Wagner
Shirley Walker
Shisong Wang
Betty Waring
Steve Watkins
Daniel Weaver
Linda Weible
Gary Weimer
Westridge Properties, Inc.
Wheeler Bros., Inc.
Mary J. Wiley-Lewis
Amy, Greg & Christina Will
Loretta Wilmoth
Susan A. Wilson
Susan Wineke
Diana Woolley

David & Theresa Woy
David & Rhonda Yahner
Barbara Yaros
Brian Zeigler, Hauger-Zeigler Funeral
Home
Sallie Zoerb, The Clark-Hunter
Foundation
Claire & Steve Zufall

Our apologies if you don't find your name on the list or if a name is misspelled. Please contact us so that we can make the correction.

If there is someone who you think would enjoy a Laurel Arts membership, please share this form. Membership is very affordable and has lots of benefits for the individual as well as the community!

Return this form to Laurel Arts, PO Box 414, Somerset, PA 15501.

- | | |
|---------------------------------------|----------------|
| <input type="checkbox"/> Friends | \$125 to \$499 |
| <input type="checkbox"/> Family | \$60 |
| <input type="checkbox"/> Individual | \$40 |
| <input type="checkbox"/> Senior (60+) | \$25 |
| <input type="checkbox"/> Couple | |
| <input type="checkbox"/> Student | |
- I would like information about becoming a Sustaining Member (\$500 & up) of Laurel Arts. Please contact me at _____.

Name _____

Address _____

Phone _____

Email _____

We miss you!



Laurel Arts dance teachers had a Zoom meeting recently to discuss how to stay in touch with our students as we all “stay at home.” Teachers have emailed recital music and choreography instructions to their students; some have sent videos of the recital choreography. We may also produce warm-up videos and how-to videos in the coming weeks.

How do you practice at home? It’s tough because most dancers don’t have the kind of space we have in our studios; and most homes don’t have “sprung floors.” So, if you are practicing, please be careful!

One way to “practice” is to visualize the dance. Here’s how to do it:

- **Find a quiet space** that allows you to fully concentrate.
- **Close your eyes—or don't.** If doing so helps you to focus, great. But if you'd rather gaze into the distance and imagine you're looking out into a crowded audience or watching yourself go across the floor, that's fine.
- **See yourself.** How are you dressed? What does your hair look like? Are you feeling nervous?
- **See the environment.** Are you under bright stage lights, or fluorescent studio lights? Is there a large audience, or are you alone with the mirror?
- **Set your intention.** What, specifically, do you want to work on? Think: *This time, I'm going to nail that double pirouette. Or: This time, I'm going to perform full out!*
- **Watch closely.** As you "dance" in your mind, absorb every detail of the performance, making mental notes you'll be able to refer to when you're back in the studio.

Teachers are hoping to get warm-ups online for you to follow, but you don’t have to wait for those. Most of our dancers know their warm-ups. Put on your favorite music, and do your warm-ups and stretches every day.

Walk ... it’s great exercise. Wall-sits ... here’s to you, Miss Megan! Butterflies ... these are wonderful whether you’re 4 or 40!

And, if you have been nursing injuries, now’s the time to give them the rest they deserve.

Again, the teachers miss you, and we hope to see you (in the studios) soon!

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